

FE 6048 (US)

10/526,656

INFORMATION DISCLOSURE CITATION IN AN APPLICATION

(Use several sheets if necessary)

Applicant

Luigi Resconi et al.

Filing Date

March 3, 2005






GROUP ART UNIT

UNKNOWN

U. S. PATENT DOCUMENTS

[illegible]

FOREIGN PATENT DOCUMENTS

| | DOCUMENT NUMBER | DATE | COUNTRY | CLASS | SUBCLASS | Translation | |
|---|-----------------|----------|---------|-------|----------|-------------|----|
| | | | | | | YES | NO |
|  | 9 1 0 2 0 1 2 | 02/21/91 | WO | C08F | 110/02 | | |
|  | 9 2 0 0 3 3 3 | 01/09/92 | WO | C08F | 4/76 | | |
|  | 9 5 3 2 9 9 5 | 12/07/95 | WO | C08F | 10/00 | | |
|  | 9 9 2 1 8 9 9 | 05/06/99 | WO | C08F | 10/02 | | |
|  | 0 1 2 1 6 7 4 | 03/29/01 | WO | C08F | 10/00 | | |

OTHER DOCUMENTS (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)

A hand-drawn diagram on lined paper. It features a vertical line on the left side, with a curved line starting from the bottom of this vertical line and extending towards the right. The diagram is drawn in black ink.**EXAMINER****DATE CONSIDERED**

EXAMINER: Initial if citation considered, whether or not citation is in conformance with MPEP § 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to the applicant.

Form PTO-1449

Document Number (optional)

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|---|-----------------|---|---|---|---|---|---|----------|---------|-------|----------|-------------|----|
| | | | | | | | | | | | | YES | NO |
|  | 0 | 1 | 4 | 4 | 3 | 1 | 8 | 06/21/01 | WO | C08F | 10/00 | | |
|  | 0 | 1 | 6 | 2 | 7 | 6 | 4 | 08/30/01 | WO | C07F | 5/02 | | |
|  | 0 | 2 | 1 | 0 | 0 | 9 | 0 | 12/19/02 | WO | C08F | 10/08 | | |
|  | 0 | 2 | 1 | 0 | 0 | 9 | 0 | 12/19/02 | WO | C08F | 10/08 | | |
|  | 0 | 3 | 0 | 4 | 5 | 9 | 6 | 05/06/03 | WO | C07F | 17/00 | | |

OTHER DOCUMENTS (INCLUDING AUTHOR, TITLE, DATE, PERTINENT PAGES, ETC.)

[illegible]**EXAMINER****DATE CONSIDERED**

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| | | |
|--|-----------------------------|--------------------|
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| | FE 6048 (US) | 10/526,656 |
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A hand-drawn musical staff with five horizontal lines. A treble clef is drawn on the left side, with its arm extending upwards. A single note is drawn on the second line from the bottom. The note has a vertical stem and a semi-circular head. There are some faint, illegible markings on the staff, possibly indicating a key signature or time signature.

EXAMINER

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